

# 20<sup>TH</sup> CENTURY BANJO SOLOS

\* UNIVERSAL NOTATION \*

GRADE A. VERY EASY, B.EASY, C.MEDIUM, D. MEDIUM DIFFICULT.

C	Old Friends Waltz,	H.C.Garber.	30
B	The Merry Cadet Darktown Dance	J.E.Agnew.	30
B	Reckless Rufus, Dance Characteristique	C.C.Prouty.	30

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THE CLEVELAND TWO STEP.

*For Mandolin Orchestra.*

By J. E. AGNEW.

1st Mandolin.

ff      *mf*      etc.

Mandolin Solo 20. 2nd Mandolin 15. 3rd Mandolin 15. Mandola (C tuning treble clef) 15. Banjo obligato 15.  
Flute 15. Cello 15. Guitar acc. 15. Piano acc. 25.

THE FIN DE SIECLE MARCH.  
Cake Walk and Two Step.

*For Mandolin Club.*

By J. E. AGNEW.

1st Mandolin.

ff      *mf*      etc.

2nd Man.

2nd Man.

Mandolin Solo 25. 2nd Mandolin 10. Guitar acc. 15. Piano acc. 25.

THE PERSIAN PRINCESS.

Valse.

1st Mandolin.

*Allegro.*  
*f Tremolo.*  
*Tempo di valse.*  
*mf*      2nd Man.      rit.

Mandolin Solo 20. 2nd Mandolin 10. Guitar acc. 10. Piano acc. 20.

THE ARCADIAN MARCH.

Two Step.

1st Mandolin.

*For Mandolin Orchestra.*

By J. E. AGNEW.

ff      *mf*      etc.

Mandolin Solo 25. 2nd Mandolin 10. 3rd Mandolin (or violin) 15. Flute 20. Cello 20. Guitar acc. 15. Piano acc. 25.

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No.2.

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# RECKLESS RUFUS. DANCE CHARACTERISTIQUE.

## BANJO SOLO.

DRAFTING STANDARDS

## Moderato.

CHENEY R. PROUTY.

### *Bass elevated.*

Note: tune 4th string to D. Make all octaves on the 1st and 4th string and with 2nd and 3rd fingers.

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Samples of The Ideal Collection for Two Mandolins, Guitar & Piano.

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COLUMBIAN TWO STEP.

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"CALUMET CLUB" SCHOTTISCH.

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I Greet Thee.

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